



presents

Music from a Golden Age - England and Spain

It's still summer vacation time in Texas, but make your plans now to come to a workshop for recorders and strings in Austin to start off the new school year right. If you're coming from out of town, make it an early music weekend and stay for the La Follia Austin Baroque concert the same evening, at First English Lutheran!

Saturday, Sep 18th, 2010

9:30am - 3:30pm

First Presbyterian Church,
8001 Mesa Drive, Austin, Texas

Cost: **\$35** for the whole day, or **\$20** for either the morning or afternoon session (see other side for schedule)



Join recorder player and TEMP guest artist Annette Bauer for a day of exploration of two intricate and beautiful early music cultures - Spain and England. We will mostly focus on music from before 1588, the year that marked the defeat of the Spanish Armada in the conflict between the two Renaissance super-powers.

Discover music from the middle ages dating as far back as the 13th and 14th centuries, Spanish Villancicos and glorious English polyphony of the 15th century, sacred music, as well as music for dance and entertainment from the 16th century Spanish and English royal courts.

You are encouraged to bring all sizes of recorders. Viola da gambas or other early string and (relatively soft) early wind players are welcome as well.

Send email to annette_workshop@toot.org to register, or call 512 825-4252 for more information.

Morning session:

9:30-10:30:

Warm up. dances, songs, and canons from the Henry VIII MS (16th century)

10:45-12:00:

The Middle Ages - 13th and 14th century music from Spain and England. Las Huelgas, Worcester Fragments, etc.

Lunch: 12:00-1:00

On-site lunch of healthy sandwich makings, chips, cookies, and bottled water will be available for \$5, or you are welcome to go out for lunch in the area. We only have one hour, though!

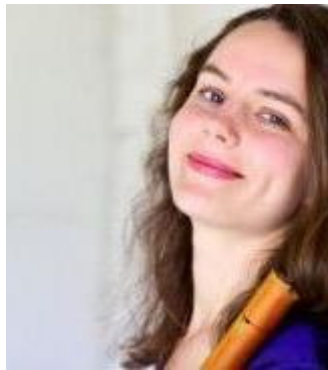
Afternoon session:

1:00-2:15:

15th/16th century England: Dunstable, Fairfax, Frye, Brownings

2:30-3:30:

15th/16th century Spain: Villancicos, Victoria, Ortiz

Artist Bio:

Annette Bauer, a native of Germany, studied medieval and renaissance music at the Schola Cantorum Basiliensis in Basel, Switzerland, specializing in recorder techniques with Conrad Steinmann (2001). She holds an MA in music from UC Santa Cruz (2004), and has been a student at the Ali Akbar College of Music in California since 1998, where she studies North Indian classical music on sarode, a stringed instrument.

As a recorder player, Annette regularly performs with medieval ensemble *Cançonier*, Baroque group *Les grâces*, Farallon recorder ensemble, and has appeared at the Santa Cruz Baroque and the Carmel Bach Festivals, as well as with the California Bach Society, Catacoustic Consort, Chamber Music San Francisco, *Istanpitta*, *Magnificat*, and Texas Early Music Project. She has served on the recorder faculty for several of the San Francisco Early Music Society summer workshops and the Amherst Early Music Festival among others. Certified in Orff Schulwerk, she teaches recorder pedagogy to music teachers at the San Francisco Orff Certification Course.

Annette also plays Brazilian percussion with *Maracatu Luta*, and is the co-founder of *Magic Carpet*, a duo dedicated to the art of improvisation.