

1. Des Oge Mais Quer

With Motion (♩ = c. 132)

5

W.A. (2011)

S.R.
Trb.V.1

A.R.
Trb.V.2
Tn.V.1

T.R.
Tn.V.2

B.R.
B.V.

mp

mp

mp

*Des *mp*

9

10

15

1.

o - ge mais quer eu tro - bar pol - a Se - nnor on - rra - da, Des

(2nd line only on repeat)

17

2.

20

da, en que Deus quis car - ne fi - llar,

be - ey - ta et sa - gra -

23

25

por nos dar gran sol - da - da no seu rey - no et nos er

da,

* The text indicates the original tune.

Des Oge Mais Quer

30 35

dar por - seus de sa - mas - na - da de vi - da per - lon -

37 40

ga - da, sen a - ver - mos pois a - pas - sar per mort' ôu -

44 45 50

tra - ve - ga - da.

51 55

Des Oge Mais Quer

58 (60) (65)

66 (70)

74 (75) (80)

82 (85) (90)

2. Como Poden

Moderato (♩ = c. 52, ♩ = c. 78)

5

W.A. (2012)

S.R.
Trb.V.1

A.R.
Trb.V.2
Tn.V.1

T.R.
Tn.V.2

B.R.
B.V.

mf Co-mo po - den per sas

10

7

cul - pas os o - mes se - er con - trei - tos, as - si po - den pel - a Vir - gen de - pois se - er sã - os

15

13

fei - tos. Ond' a - ve - o a un o - me, por pe - ca - dos que fe - ze - ra,

que foi to - llei - to dos

20

19

que mo - ver - se non po -

et du - rou as - si cinc' a - nos

nem - bros d'u - a di - or que ou - ve - ra,

Como Podem

(25) (30)

de - ra: to - dos do cor - po - mal
as - si a - vi - a os nem - bros trei - tos.

Musical score for measures 25-30. It features a vocal line with lyrics and three piano accompaniment staves. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a common time signature. The lyrics are: "de - ra: to - dos do cor - po - mal" on the first line, and "as - si a - vi - a os nem - bros trei - tos." on the second line. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a simple, homophonic style.

31 (35)

f *mf*
f *mf*
f *mf*
f *mf*

Musical score for measures 31-35. It features a vocal line and three piano accompaniment staves. The key signature has one flat. Measure 31 starts with a treble clef and a common time signature. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a simple, homophonic style. Dynamic markings *f* and *mf* are present in the piano parts.

37 (40)

Musical score for measures 37-40. It features a vocal line and three piano accompaniment staves. The key signature has one flat. Measure 37 starts with a treble clef and a common time signature. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a simple, homophonic style.

43 (45)

Musical score for measures 43-45. It features a vocal line and three piano accompaniment staves. The key signature has one flat. Measure 43 starts with a treble clef and a common time signature. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The music is in a simple, homophonic style.

Como Poden

50

49

Musical score for measures 49-54. The score is in 2/4 time and B-flat major. It consists of four staves: Treble, Alto, Tenor, and Bass. Measure 49 is a whole rest. Measures 50-54 contain a complex melodic and harmonic progression with various rhythmic patterns and accidentals.

55

Musical score for measures 55-59. The score continues with four staves. Measures 55-59 show a continuation of the melodic and harmonic themes, with a mix of eighth and sixteenth notes.

60

Musical score for measures 60-64. The score continues with four staves. Measures 60-64 feature a more active melodic line in the upper staves, with some chromaticism.

65

Musical score for measures 65-70. The score continues with four staves. Measures 65-70 lead to a concluding cadence with sustained notes in the final measures.

70

9. Esta é de loor

W.A. (2014)

Moderato (♩ = c. 72)

S.R.
Trb.V.1

A.R.
Trb.V.2
Tn.V.1

T.R.
Tn.V.2

B.R.
B.V.

mp

San - ta Ma - ri - a, stre -

6

la do di - a, mos - tra - nos vi - a pe - ra Deus et nos gui - a. San - ta Ma - ri - a, stre - la do di - a,

11

most - tra - nos vi - a pe - ra Deus et nos gui - a. Ca - ve - er - - fa - zel - os er - ra - dos que per - der - -

16

fo - ran per pe - ca - dos en - ten - der - - de que mui cul - pa - dos son; mais per - - ti son per - dõ - a - dos

Esta é de loor

21

da ou-sa-di - a que lles fa - zi - a fa - zer fo - li - a mais que non de - ve - ri - a, San - ta Ma - ri - a, stre-

(25)

26

la do di - a, mos - tra - nos vi - a pe - ra Deus et nos gui - a.

(30)

31

(35)

36

(40)

Esta é de loor

41

45

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

Detailed description: This system contains measures 41 through 45. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music consists of rhythmic patterns with various note values and rests.

46

50

mp

Detailed description: This system contains measures 46 through 50. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Dynamics are marked as *mp* (mezzo-piano). The music continues with rhythmic patterns and rests.

51

55

Detailed description: This system contains measures 51 through 55. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Dynamics are not explicitly marked in this system. The music continues with rhythmic patterns and rests.

56

60 rit.

f *mp*

f *mp*

f *mp*

mf *mp*

Detailed description: This system contains measures 56 through 60. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above measure 60. The music concludes with sustained notes and rests.