

1. Pavan

Musical score for the first section of the Pavan, featuring four staves of music in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for the Pavan, starting at measure 9, featuring four staves of music in common time with a key signature of one flat. The music continues with eighth and sixteenth note patterns.

2. Galliard

Musical score for the second section of the Galliard, featuring four staves of music in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for the Galliard, starting at measure 5, featuring four staves of music in common time with a key signature of one flat. The music continues with eighth and sixteenth note patterns.

3. Almande "Prince"

Musical score for the first section of Almande "Prince". The score consists of four staves (treble, alto, tenor, bass) in common time, with a key signature of one flat. The music is divided into two parts, labeled 1. and 2., separated by a vertical bar. The notation includes various note values such as eighth and sixteenth notes.

Continuation of the musical score for Almande "Prince". The score consists of four staves (treble, alto, tenor, bass) in common time, with a key signature of one flat. The music is divided into two parts, labeled 1. and 2., separated by a vertical bar. The notation includes various note values such as eighth and sixteenth notes.

Reprise

Musical score for the reprise of Almande "Prince". The score consists of four staves (treble, alto, tenor, bass) in common time, with a key signature of one flat. The music is divided into two parts, labeled 1. and 2., separated by a vertical bar. The notation includes various note values such as eighth and sixteenth notes.

Continuation of the musical score for the reprise of Almande "Prince". The score consists of four staves (treble, alto, tenor, bass) in common time, with a key signature of one flat. The music is divided into two parts, labeled 1. and 2., separated by a vertical bar. The notation includes various note values such as eighth and sixteenth notes.

4. Almande "Le Pied de Cheval"

The musical score consists of four systems of music notation, each with four staves. The first system starts in common time with a treble clef, followed by three systems in common time with bass clefs. Measure numbers 1 through 16 are indicated above the staves. The notation uses various note values (eighth and sixteenth notes) and rests. Measures 1-8 form the first section, measures 9-16 form the second section, and measures 17-24 form the third section. The score concludes with a final section starting at measure 25.

5. The Earl of Essex Measure (Tintelore de l'Angleterre)

The musical score consists of three systems of music notation, each with four staves. The notation uses eighth and sixteenth notes. Measure numbers 1 through 12 are indicated above the staves. The score concludes with a final section starting at measure 13.

2.

5

This section contains four staves of musical notation for a virginal instrument. The staves are in common time and use a soprano C-clef. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional grace notes. Measure 5 is indicated by a center repeat sign.

6. Pavan

This section contains four staves of musical notation for a virginal instrument. The staves are in common time and use a soprano C-clef. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and grace notes. Measures 7 through 10 are shown, separated by a double bar line with repeat signs.

7

This section continues the musical score for the sixth dance, 'Pavan'. It shows measures 7 through 10, separated by a double bar line with repeat signs. The notation remains consistent with the previous section, featuring four staves in common time with a soprano C-clef.

14

This section continues the musical score for the sixth dance, 'Pavan'. It shows measures 14 through 17, separated by a double bar line with repeat signs. The notation remains consistent with the previous sections, featuring four staves in common time with a soprano C-clef.